

Man and wooman

Music by F.Lai
Переложение М.Южаков

Moderate ♩ = 120

Guitar (pick)

The guitar score is written for a 3/4 time signature with a tempo of 120 beats per minute. It consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The score includes various musical notations such as chords (Cmaj7, B7, Bbmaj7, Am6, A7, Dmaj7, C9, Dm9), dynamics (f), and articulation (let ring). The TAB staff uses numbers 1-8 to indicate fret positions and includes symbols for picking (upstrokes) and bending (7-7-7-7-7-7). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with harmonic accompaniment provided by the chords and TAB.

Chords: Cmaj7, B7, Bbmaj7, Am6, A7, Dmaj7, C9, Dm9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Measure 1: Cmaj7, f, 3 5 6, 7-7-7-7-7-7, 7-7-7-7-7-7, (7) 5 7 8

Measure 2: B7, 7-7-7-7-7-7, 7-7-7-7-7-7, (7) 5 7 8

Measure 3: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 4: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 5: Am6, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 6: A7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 7: Dmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 8: C9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 9: Dm9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 10: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 11: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 12: C9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 13: Dm9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 14: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 15: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 16: C9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 17: Dm9, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

Measure 18: Bbmaj7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5 5 5 5 5

25 26 27 28 29

Dmaj7 Dm7 G7 Cmaj7

let ring

TAB

VII -----
 B7
 34
 35
 B7
 36
 V -----
 III -----
 Bb maj7
 37
 let ring
 7 7 7 7 7
 7 7 8 7 7
 (7) 5 7 8
 5 5 5 5 5
 let ring
 let ring
 let ring

38 39 40 41 42

Bb maj7 Am6 A7

let ring

TAB

5 5 5 5 (5) 3 5 6 5 (5) 3 3 5

3 3 3 3 4 4 5 5 5 2 0 2

The Sound of Silence

Dmaj7 C9 Dm9 X -----|

42 43 44 45

TAB

III -----| III B♭ maj7 B♭ maj7

46 47 48 49

TAB

let ring

III B♭ maj7 Am6

50 51 52 53

TAB

Dmaj7 1/2B II Dmaj7 1/2B II Dmaj7 1/2B II D♭ maj7 1/2B I Cmaj7

54 55 56 57

TAB

let ring

Cmaj7 Cmaj7 D♭ maj7 1/2B I Dmaj7 1/2B II

58 59 60 61

TAB

let ring